Music Fest Italia ETS
Via della Luna 11, Perugia, Italy
C.F. 94189740544
info@musicfestperugia.net · musicfestperugia.net

Terms and Conditions of Participation

Music Fest Perugia 2027

By submitting the registration form, the participant accepts these Terms and Conditions in full. Participants under 18 accept them through a parent or legal guardian.

1. Organiser, scope and definitions

1.1 Music Fest Perugia is organised by Music Fest Italia ETS, tax code (C.F.) 94189740544, registered office Via della Luna 11, Perugia ("MFP" or "the Festival").

1.2 These Terms and Conditions apply to all participants of the 2027 edition: students of all programmes, auditors and accompanying persons. They form part of the registration and prevail over any earlier information published on the website or sent by email.

1.3 Definitions used in this document:

- **Participant**: a person registered in a student programme (Piano, Strings, Voice, Pianist Forever, Conducting Workshop).
- **Auditor**: a person who attends the Festival without performing, usually a parent or family member.
- **Session**: one of the Festival periods listed in section 2.
- **Fee**: the total programme fee listed in section 5, which includes the registration fee of €350.
- **Deposit**: the non-refundable registration payment of €350.
- **Board**: the board of Music Fest Italia ETS.

1.4 MFP may update these Terms and Conditions before the start of the 2027 edition. The version in force on the date of registration applies to each participant.

2. Programmes, sessions and dates

2.1 The 2027 edition takes place in Perugia in two sessions:

Session	Programmes	Place	Arrival	Departure
1st session	Piano, Strings, Voice, Pianist Forever	Perugia	21 July 2027	30 July 2027
2nd session	Piano, Strings, Voice, Pianist Forever	Perugia	2 August 2027	11 August 2027

2.2 The Fee covers one session only. A participant who wishes to attend two sessions registers and pays for each separately.

2.3 The arrival date is the first day of the session and the departure date is the morning after the last performance. Participants are expected to attend for the whole session.

2.4 The detailed daily schedule (lessons, masterclasses, rehearsals, performances) is published before the start of each session and may change during it.

3. Eligibility, admission and minors

3.1 The Festival is open to musicians of all ages and nationalities who are able to perform the repertoire they request at an appropriate level.

3.2 Every application is reviewed by MFP. MFP may decline a registration if the candidate is not a suitable fit for the current programme. If a registration is declined, all amounts paid, including the Deposit, are refunded in full.

3.3 A registration is accepted only when MFP has reviewed the profile and confirmed acceptance by email. The automatic confirmation email sent after submission of the form is not an acceptance.

3.4 **Minors.**

- Participants aged 14 and under must be accompanied by at least one parent or adult guardian for the whole session. The accompanying adult registers as an Auditor (section 16).
- Participants aged 15 to 17 may attend without a parent only with the written consent of a parent or legal guardian, who remains responsible for the minor.
- For every participant under 18, the registration form, these Terms and Conditions and all consents are completed and accepted by a parent or legal guardian.
- MFP organises the musical activities but does not provide supervision outside them. Supervision of minors outside lessons, rehearsals and performances is the responsibility of the parent or guardian.

4. Registration procedure and deadlines

4.1 Early Registration is open from 1 November to 31 December 2026 (section 6). Regular registration opens on 1 January 2027. The registration deadline is 1 May 2027.

4.2 Registration is made only through the online form at musicfestperugia.net/registration. The form takes about 5 minutes. All fields marked as required must be completed, including the attachments.

4.3 To register, the participant:

1. Completes the online form, including repertoire requests, a profile photo, a CV in English with a short biography of up to 150 words, and links to recent performance videos.
2. Pays either the Deposit of €350 or the full Fee, and uploads the bank transfer confirmation in the form.
3. Receives an automatic confirmation email at the address given in the form. Participants should also check their spam folder.
4. Sends an email to info@musicfestperugia.net so that MFP can review and accept the profile.
5. Receives the acceptance by email from MFP.

4.4 **Videos.** Recent videos of good quality are required for the orchestra audition and for planning performances. Videos may include solo repertoire. Applicants who submit a video of the repertoire they request receive priority.

4.5 Registrations received after 1 May 2027 are accepted only if places, rooms and performance slots are still available.

5. Fees, what is included and what is not

5.1 Fees for 2027 at regular registration (early registrants receive 10% off the tuition fee, see section 6):

Programme	Fee (EUR)	Accommodation
Piano	3,500	Hotel with breakfast, Perugia
Strings	3,500	Hotel with breakfast, Perugia
Voice	3,500	Hotel with breakfast, Perugia
Pianist Forever	4,000	Hotel with breakfast, Perugia
Introductory conducting workshop	1,000	Not included
Auditor, with hotel	1,750	Hotel in the city centre, two meals a day
Auditor card only, single	500	Not included
Auditor card only, family	750	Not included

5.2 The student Fee includes: accommodation for the session dates with full breakfast; lessons and masterclasses as scheduled; the performances assigned by MFP (section 8); free entry to all MFP performances and sponsored events.

5.3 The Fee does not include: travel to and from the Festival; meals other than breakfast; nights before the arrival date or after the departure date; visa fees; travel and health insurance; optional paid services; personal expenses.

6. Early registration

6.1 Early Registration is open from 1 November to 31 December 2026. Regular registration opens on 1 January 2027. Participants who register during the early period receive the following benefits:

- 10% discount on the tuition fee: €3,150 instead of €3,500. The reduced amount applies to all programmes: Piano, Strings and Voice.
- Priority consideration of professor wish lists. Wish lists submitted during the early period are considered before those of regular registrants.
- Guaranteed selection of the concerto movement. Early registrants are assured the concerto movement of their choice, subject to the repertoire guidelines of the Festival (section 8).
- Earlier issuance of visa support letters (section 10). Letters are issued ahead of the regular schedule, allowing additional time for consular procedures.

6.2 Early registrants pay the full tuition fee in a single bank transfer by 31 December 2026. The tuition fee includes the registration fee of €350, which is non-refundable. The Deposit option described in section 7.3 is not available during the early period.

6.3 Places in the orchestra programme and in each professor’s studio are limited, and priority is assigned in order of completed registration. Priority on professor wish lists and performance dates is a preference, not a guarantee: the final assignment remains with MFP. The early registration discount cannot be combined with other discounts or scholarships unless MFP confirms otherwise in writing.

7. Payment

7.1 All payments must be made by international bank transfer in euro (EUR) only. Bank details are given in the registration form. Payments in other currencies, by cheque or in cash are not accepted.

7.2 All bank charges, including those of intermediary banks, are paid by the sender. MFP must receive the full amount due. Any shortfall is added to the balance.

7.3 During regular registration, the registration payment may be either the Deposit of €350 or the full Fee. The Deposit is part of the Fee and is deducted from it. Early registrants pay the full discounted Fee in a single transfer (section 6.2).

7.4 The balance of the Fee must be received by 1 May 2027. If full payment is not received by this date, the registration is no longer active, the place may be given to another participant, and the Deposit is not refunded.

7.5 The participant uploads the bank transfer confirmation in the registration form. Payments for extra nights, accompanying persons and optional services follow the same rules unless MFP states otherwise in writing.

7.6 MFP issues a receipt for each payment on request.

8. Concerto and performance allocation

8.1 Concerto movements may be requested only from the official concerti list published on the website. Each participant requests one movement, with up to two alternatives in order of preference.

8.2 Early registrants are guaranteed the concerto movement of their choice, subject to the repertoire guidelines of the Festival and to section 8.3. For other participants, to keep the concert programmes varied, MFP may limit the number of performances of the same concerto movement in each session, and movements are assigned in order of completed registration.

8.3 Performance with the orchestra is subject to the video audition (section 4.4) and to the participant being fully prepared by the start of the session. MFP may change or cancel a performance if the participant is not ready.

8.4 Solo performances in the student recital series are assigned by MFP on the basis of the repertoire submitted (one to three pieces, about 14 minutes in total).

8.5 Performance dates, order and venues are set by MFP. Requested dates are taken into account where possible but are not guaranteed.

8.6 Changes of repertoire after acceptance require MFP’s written approval and may not be possible after one month before the start of the festival, when orchestra parts are ordered.

9. Accommodation, extra nights and accompanying persons

9.1 MFP assigns accommodation in its partner hotels in the city centre. Rooms are shared; participants may request a roommate, and single rooms are available on request for a supplement.

9.2 Hotel availability in summer is very limited. Participants are asked to arrive and leave on the session dates. Each night before the arrival date or after the departure date is charged separately at the rate communicated by MFP and is subject to availability.

9.3 Participants must tell MFP at registration if family members or other persons will travel with them. Accompanying persons staying in the festival hotels pay a supplement, which MFP communicates before booking.

9.4 Participants and accompanying persons must respect the hotel rules. Damage to hotel property is charged to the person responsible or, for minors, to their parent or guardian.

10. Visa support

10.1 Participants who need a visa to enter Italy must say so in the registration form. After acceptance and receipt of at least the Deposit, MFP issues an invitation letter from the Festival and a hotel confirmation letter.

10.2 The participant is solely responsible for applying for the visa in time. MFP recommends applying as soon as the letters are received, as processing times can be long in summer.

10.3 MFP has no influence on the decision of the consular authorities. If a visa is refused, the participant sends MFP the official refusal, and the amounts paid are credited in full to the 2028 edition.

11. Cancellation, refunds and early departure

11.1 **Deposit.** The registration Deposit of €350 is non-refundable in all cases, except as stated in sections 3.2 and 12.

11.2 **Cancellation by the participant.** A participant who cancels must inform MFP in writing at info@musicfestperugia.net. Any refund of amounts paid beyond the Deposit is at the sole discretion of the Board. Refunds are granted selectively and normally only on presentation of a medical certificate.

11.3 **Professors.** The cancellation or replacement of a professor is not a reason for refund. MFP will offer lessons with another professor of comparable level.

11.4 **Early departure.** A participant who arrives late or leaves the Festival early of their own choice is not entitled to a refund of the Fee or of unused nights.

11.5 **Optional services.** Paid optional services (for example video recording) that could not be provided because the participant left early are not refunded.

11.6 **Dismissal.** A participant dismissed under section 13.2 is not entitled to any refund.

11.7 Approved refunds are made by bank transfer within 60 days. Bank charges are deducted from the amount refunded.

12. Changes to the programme and cancellation by MFP

12.1 MFP may change the faculty, conductors, venues, schedule and repertoire when necessary. Such changes do not entitle participants to a refund.

12.2 If MFP cancels a session entirely, participants registered for it receive a full refund of all amounts paid to MFP, including the Deposit. MFP is not responsible for travel, visa or other costs paid to third parties.

12.3 MFP is not liable for cancellations or changes caused by events beyond its control, such as natural disasters, epidemics, strikes, government measures or the unavailability of venues. In such cases, MFP will offer a credit for a later edition or a partial refund.

13. Conduct, responsibility, health and insurance

13.1 Participants are expected to attend all scheduled lessons, rehearsals and performances, to be punctual, and to treat faculty, musicians, staff, other participants, venues and hotels with respect.

13.2 MFP may dismiss a participant from the Festival for serious or repeated misconduct, without refund (section 11.6).

13.3 Participants are responsible for their own instruments, scores and personal belongings. MFP is not liable for their loss, theft or damage.

13.4 MFP strongly recommends that every participant and accompanying person has travel and health insurance valid in Italy for the whole stay, including cover for cancellation.

13.5 Participants should tell MFP in the registration form of any allergies, dietary needs or medical conditions relevant to their stay. This information is used only to organise the Festival and to act in an emergency.

13.6 MFP is liable only for damage caused by its own fault, within the limits set by law.

14. Photography, recordings and image rights

14.1 Lessons, masterclasses, rehearsals and performances may be photographed and recorded in audio and video by MFP or by persons authorised by MFP.

14.2 The use of a participant’s image, voice and performance recordings for the promotion of the Festival (website, social media, YouTube, printed materials, press) is based on the separate consent given in the registration form. This consent is optional; refusing it does not affect admission.

14.3 Consent can be withdrawn at any time for future use by writing to info@musicfestperugia.net. Materials already published or printed before the withdrawal are not affected.

14.4 Participants may not make or publish recordings of other participants, faculty or the orchestra without their permission. Private recording of one's own performance is allowed for personal use only unless MFP states otherwise.

14.5 Recordings made by MFP remain the property of MFP. A copy of a participant's own performance may be provided as an optional paid service.

15. Personal data and accounts

15.1 MFP processes participants' personal data in accordance with the EU General Data Protection Regulation (Regulation (EU) 2016/679) and its privacy policy: musicfestperugia.net/privacy-policy.

15.2 Personal data is used to manage registration, payments, accommodation, visas, the Festival programme and communication with participants. It is shared with hotels, venues and the orchestra only as needed for these purposes.

15.3 The profile photo and short biography are used in the student directory and Festival materials.

15.4 Accounts of registered participants who have not attended the Festival for more than three years are deleted.

15.5 Participants may ask to access, correct or delete their data by writing to info@musicfestperugia.net.

16. Auditors

16.1 Parents, family members and friends may attend the Festival as Auditors (fees in section 5).

16.2 The Auditor package with hotel includes accommodation in the city centre, two meals a day and free entry to all Festival events. The Auditor card includes free entry to all Festival events only.

16.3 Auditor bookings and payments are arranged by email at info@musicfestperugia.net and are subject to hotel availability.

16.4 Sections 7, 9, 11, 13, 14 and 15 also apply to Auditors.

17. Contact

17.1 For any question about registration or these Terms and Conditions, please write to the Executive Director, Peter Hermes, at info@musicfestperugia.net.